

Artist's Resume

Overview

Professional Fine Artist, Published Author, Illustrator, & Instructor, 1988 – present

Experience Overview

- Owner - Florida-based MakoArts self-promotion art business, 2012 - present
- Owner - Ocean Imagery to self-promote artwork, 1988 - 2008 - California & Florida
- Employed by the Elliott Museum, Stuart, FL as Art Studio & Exhibitions Coordinator, 2012 - 2020
- Gallery owner, Studio 54@70, Tularosa, NM, 2008 - 2012
- Operated retail gallery & studio, Fish House Art Center, Port Salerno, FL, 2003 - 2008
- Artist in Residence, Blue Water Editions Fine Art Printing, Stuart, FL 1998 - 2008
- Conceived, instructed, and produced classes, critiques, workshops, and a variety of juried shows
- Judge and/or juror for art shows/festivals 1998 - present
- Shown in outdoor festivals, gallery, and juried shows, 1983 - present
- Illustrator of more than thirty published children's books; authored sixteen children's books

Selected Judging & Jurying

- Juror of Selection, Florida Suncoast Watercolor Society 2025 Show
- Judge of Awards, **Splash!**, Brevard Watercolor Society, Melbourne, FL, February 2020 & 2024
- Juror of Selection, New Mexico Watercolor Society Fall Show, Las Cruces, NM, September 2021
- Judge of Awards, **Art Show in the Gardens**, Port St. Lucie Botanical Gardens (FL), January 2020
- Juror of Selection 2008, 2020, '21, '22, '23, '24 and Juror of Awards 2019, **ArtsFest**, Stuart, FL
- Juror of Selection, **Early Journeys** Online Show, NM Watercolor Society, November 2016 & 2017
- Selection Committee, **Art For Living** Calendar, 1999 – 2016, Helping People Succeed, Stuart FL
- Judge, Juror, & workshop instructor for the New Mexico Watercolor Society Spring Show, May 2014
- Selection Committee, **Under the Oaks**, 2004 & 2006, Vero Beach, FL

Garment Designs

- Designed several original T-shirt designs for Jim Morris Environmental T-Shirts, Boulder, CO
- Designed hundreds of original designs for ACE, formerly American Artwear, Palm City, FL (now Pompano Beach), 1993 -1996, then contractually.

Art Workshops Conceived & Produced by the Artist

- *Watercolor on Techniques Aquabord* - Coffee & More, Tularosa, NM, Sept 2010; Elliott Museum, Stuart, FL, 2010; Florida Watercolor Society Convention, Bradenton, FL, Oct 1, 2026
- *Kickin' Glass*; Watercolor Workshop, NMWS, ABQ, NM, May 2014 and WPAG, Tampa, January 2024, BWS, Melbourne, FL 2025
- Art Studio classes, workshops, and Summer Art Camps, Elliott Museum, Stuart, FL, 2012 - 2019
- *WWGD? What Would Georgia Do: Florals, Up-Close* Watercolor Workshop for NMWS-SC, March '12
- *Watercolor Unplugged*, 2003 - 2004, Hobe Sound, FL; Savannah, GA; Melbourne, FL 2007
- Instructor and taught the Summer Art Camp Program, The Studio Art Center, Stuart, FL, 1994 – 1998

Related Community & Art Association Involvement

- Demonstrator & lecturer on watercolor, drawing, colored pencil, framing, gallery relations, creating a portfolio, Giclée and other reproduction options, art marketing, and other art-related business topics
- Conceived, arranged, and presided over a professional artists' Critique Group, Fish House Art Center, Port Salerno, FL
- Conceived and produced numerous juried and invitational art shows to benefit various not-for-profit organizations in California, Florida, and New Mexico, 1986 - present (list follows)

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Selected Recognition & Awards

- Silver Award for **Happy Hour Campers**, TaWS Brush Strokes Exhibition, Tallahassee, FL, September 2025
- Kaye Memorial Award (cash & merch) for **Two Too Many**, NWS 105th IOE, San Pedro, CA 2025
- Guy Beattie (1st Place) Award for **Happy Hour Squared**, FWS 54th Annual Exhibition, Orlando, FL 2025
- Flo Dougherty Memorial Award for **Happy Hour Campers**, NMWS-SC, Las Cruces, NM, October 2024
- Desser Memorial Award for **At the Corner of Olive & Onion**, American Watercolor Society, NY, March 2024
- Best of Show for **At the Corner of Olive & Onion**, TaWS Brush Strokes Exhibition, September 2023
- Second Award of Excellence for **Sunspot**, Tallahassee Watercolor Society's Tri-State Show, 2023
- Witha Northrop Award for **At the Corner of Olive & Onion**, NWS 102nd Exhibition, May 2022
- Third Place, Western Federation of Watercolor Societies for **Tee More Martoonies**, September 2022
- Best of Show for **Sunspot**, NMWS Spring Show 2021
- Western Federation of Watercolor Societies' Show 2011, 2012, & 2021 (achieved Signature Status)
- Winslow Homer Award (2nd Place), Florida Watercolor Society 2019 Annual Exhibition for **Last Call**
- Best of Show for **Dragon Roses**, New Mexico Watercolor Society, May 2017
- Third Place Award for **Frank's Southwest Treasures**, New Mexico Watercolor Society, May 2016
- First Place Award for **Five After Five**, Florida Watercolor Society 2015 Online Show
- **Sungazers** acquired by the NMWS for its Permanent Collection, 2014
- Third Place Award for **Shadow Point Beauties**, Florida Watercolor Society 2014 Online Show
- **Another Round of Primaries** selected for *Splash 14 - Light & Color Edition*, publication: June 2013
- Second Place Award for **Coccoloba Fantastica**, Florida Watercolor Society's 2013 Online Show
- DeBarba Award for **Tanqued!**, Florida Watercolor Society Annual Exhibition, 2012
- First Place Award for **Pom King**, NMWS Spring Show 2010, Sponsor Award, NMWS Fall Show 2011
- Best in Category for Watercolor, Ruidoso Art Festival, 2009 & 2010
- Third Place in Watercolor, American Artist/Utrecht 2009 Competition (5400 artists submitted 12,000 entries)

Gallery Experience

- Exhibitions Coordinator for the Elliott Museum, 2013 - 2019. Conceived, curated, & hung shows (list follows)
- Built and owned Studio 54@70 in Tularosa, NM. 2008 - 2012.
- Operated retail gallery and studio space, Studio E, Fish House Art Center, 2003 - 2008 & 2012.
- Manager & Framer - The Distinctive Edge Gallery & Framing, Rancho Palos Verdes, CA (1986 - 1989).

Fine Art Printing & Marketing

Worked as Artist-in-Residence at Blue Water Editions (Southeastern Printing), Stuart, FL, overseeing quality fine art printing and working with artists' printing projects and marketing. Conceived, designed, and marketed many products related to marketing artists' images and services in a variety of methods, 1998 - 2008.

Related Public Media & Field Studies

- Assisted the Wild Dolphin Project with a documentary: *In The Wild, Dolphins* hosted by Robin Williams. Filmed for BBC (UK) and PBS (US) television, 1994. Appeared in the show.
- Assisted the Wild Dolphin Project with a documentary for ABC/Kane (US) television: *Touched by a Dolphin* with Sharon Lawrence.
- Led Whale-Watching expedition and taught orientation class at UCLA (CA) from 1980 - 1992.
- Co-wrote and hosted a program on gray whales for local cable TV, Torrance, CA - 1991.

Professional Affiliations

- Signature Member, American Watercolor Society (AWS); National Watercolor Society (NWS); Distinguished Signature Member, Florida Watercolor Society (FWS-D), Master Painter, New Mexico Watercolor Society (NMWS-MP), and Western Federation of Watercolor Societies (WFWS); other local FL arts associations. Volunteer as Exhibitions Director for the Florida Watercolor Society, 2015 - 2021, and FWS Director of Communications, 2021-2025; Exhibitions Director for the Florida Watercolor Society, 2026
- Volunteered with the Wild Dolphin Project, the American Cetacean Society, Cabrillo Marine Aquarium, LA County Museum of Natural History, Treasure Coast Wildlife Hospital, Hobe Sound (FL) Chamber of Commerce, Helping People Succeed, Stuart, FL, the Arts Council of Martin County (FL), New Mexico Watercolor Society, National Watercolor Society, and other organizations.
- Represented by Lost Art Gallery, St. Augustine, FL - 2022 - present.

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Demos, Lectures, & Critiques

- Demonstrator & lecturer on watercolor, drawing, colored pencil, framing, gallery relations, creating a portfolio, Giclée and other reproduction options, art marketing, and other art-related business topics (numerous & varied)
- Conceived, arranged, and presided over a professional artists' Critique Group, Fish House Art Center, Port Salerno, FL

Curated Exhibitions

- Conceived, curated, and assisted with the inaugural show at the Fish House Art Center Gallery, Port Salerno, FL, featuring wildlife artwork by Richard Sloan and Randall Scott to benefit the Dreher Park Zoo, West Palm Beach, FL, February 2005
- Conceived, curated, produced, and installed several juried shows and other themed- and featured-artist shows at Studio 54@70, Tularosa, NM, including:
 - **The American Dream**, architectural-themed art show to benefit the Otero County (NM) Habitat for Humanity
 - **Unconditional Love**, pet-themed art show to benefit the K9 & Feline Assistance Program of Tularosa
 - **Otero Exposed**, juried photo shows (2009 & 2010)
 - **Art in Miniature** Show
 - **The Horse as Art** invitational shows (2009 & 2010)
 - **Sweet!** "Edible" juried show – food artwork & edible art
 - **Fiber Arts Show** – invitational show with five artisans
 - **The Pottery of Mata Ortiz** (2009, 2010 & 2011) – invitational show, sale, and demos featuring potters from the village of Mata Ortiz, Mexico, for three-day events.
- Conceived, curated, produced, installed, and/or designed juried shows and other themed shows at the Elliott Museum and House of Refuge Museum for the Historical Society of Martin County (FL), including:
 - **Viva Florida 500** - juried exhibition in conjunction with the Arts Council of Martin County. Over 200 pieces hung in two locations celebrating the 500th anniversary of the discovery of Florida. Accepted work had to be created to the theme, March, 2013
 - **Florida's Wild**, all media exhibition featuring the artists' interpretations of Florida, November 2015
 - **Florida Watercolor Society's 2015-2016 Traveling Show**, November 2015 - January 2016
 - **Martin County Exposed!** Juried Photography Small Works Show, House of Refuge, March 2016
 - **Painting Inside the Box** - invitational twenty-artist show. Artists were given an odd-sized frame, mat (owned by the Museum and previously used to exhibit borrowed Josef Albers prints for another show) and watercolor paper to fit and asked to create whatever they wanted. All work was offered for sale for \$400 with the sale split between the Museum and the artist. Four of the twenty pieces sold. If they didn't sell, the artist took home the framed work. March 2016
 - **My Art My Way** Exhibition - multimedia work done by disabled children, April 2017
 - **A Patchwork History**, multi-media fiber arts exhibition, April 2017
 - **En Plein Air** - invitational exhibition in conjunction with the fiber arts show, May 2017
 - **Sweet!** - Multimedia juried show featuring artwork that represented something normally eaten or drunk by humans. Included an edible art exhibit by local pastry chefs, September 2018
 - **Art4All** Exhibition - nearly 200 pieces of multimedia work done by disabled children, April 2019
 - **Florida Watercolor Society's 2018-2019 Traveling Show** - November 2018 - January 2019. This show included weekly watercolor demonstrations by myself and a demo & workshop by Pat Dews.
 - **Art from the Vault** - exhibition of work from the Elliott Museum's permanent collection, April 2019
 - **Summer of '69** - assisted in designing and hanging work collected from the community celebrating various highlights and events from 1969. This collaborative show was a gigantic success!

Education

Largely self-taught with college-level art classes and independent art studies at El Camino College, Torrance, California, 1980 – 1990. No formal pedigree - just tons of experience, problem-solving ability, and can-do spirit.

Books written and/or illustrated by rlm

- The *Eyes On Nature* (aka *Nature's Wild*) series
central collage spreads and
various spot illustrations
- The series *The Kids' Book Of...*
- The series *How To Draw...*
instructional pen & ink
- The series *Eyes On Nature...*
puzzles, games and a poster
(also authored by the artist)
- The series *Nature's Wild!*
puzzles, games and a poster
(also authored by the artist)
- All of the above published by
Kidsbooks, Inc. in New York
- The series *Drawing Made Fun...*
Rourke Publishing,
Vero Beach, FL
Instructional pen & ink
(also authored by the artist)
- Whales & Dolphins* (1994)
Sharks (1995)
Snakes (1996)
Spiders (1996)
Lizards (1997) (spot illustration)
Dinosaurs (contributed illustrations) (1999)
Weather (4/2000)
- Kids' Book of Whales & Dolphins* (1995)
Kids' Book of Sea Creatures (1995)
*Kids' Book of Snakes & Other Reptiles** (1995)
*Kids' Book Of Endangered Animals** (1995)
How To Draw Sea Creatures (1997)
How To Draw Cats & Dogs (1999)
Reptiles Activity Book (1997)
Spiders Activity Book (1999)
Bats Activity Book (1999)
Whales & Dolphins Activity Book (1999)
Giant Puzzle Book (compilation) (2008)
Creepy Creatures Activity Book (1998)
Sea Creatures Activity Book (1999)
Wild Animals Activity Book (1999)
Dinosaurs (2000) Pre-school interactive cloth & felt book
- Drawing Made Fun: Fish* (2006)
Drawing Made Fun: Cats (2006)
Drawing Made Fun: Dogs (2006)
Drawing Made Fun: Anything You Want! (2006)
Drawing Made Fun: Marine Mammals (2006)
Drawing Made Fun: Reptiles (2006)
- Also: *The Friendly Whales* by Roy Nickerson (1987).
Two pen & ink illustrations, published by Chronicle Books
- A Guide To The Photographic Identification of Individual Whales*
Two spot illustrations, published by Breakwater Publishing,
Canada (1990)
- Published by Frederick Press
Written by John Harms, II
- The Saving Of Valiant Blue Heron* (1997)
The Saving of Sly Manatee (1998)
The Saving of Okee & Dokie Sea Turtle (2000)